## People we met

### The Editors

#### THE MANOR

#### **VEGETABLES**

It was a sharp October evening when we crossed the fields to a neck of the Manor maley to interview and photograph Padraig and Christy. They were working their regetable fields. Both men have been growing vegetables for years. Now they are members of the newly formed North Leitrim Vegetable Growers Co-operative and they hope that it will develop. Growing is difficult enough because help is much searcer than it used to be and in late years Spring has been invariably harsh. It is most important that the co-operative develop the marketing of the vegetables, say Padraig and Christy. People simply have not the time to go out and sell themselves. They are particularly pleased that a new instructor has been appointed for North Leitrim. He is Loman O'Dowd, and he has been of considerable help to all growers.



Padraig Diamond

Christy Fehily

#### ASKILL, KINLOUGH PRAISE GOD !

Mrs. Mary Gallagher, Askill, Kinlough, is a young married woman with three small children. Her husband is Pat. Two years ago she was taken to hospital in Galway with pain in her left leg. Twelve months later after operations, she came home on crutches with a stiff leg — for life.

Mary loved to dance, to go around to act. She was the life of the party. All that and to cease. So Mary gave way to depression, to ill-humour.

"I tried several things," she says, "selfmy, drink yes, write it, I drank too much,
ast to relieve pain, misery and depression.
landed me back in hospital. Some people
men the Charismatic movement visited me;
my prayed with me, prayed for healing. I
marted to go to the Charismatic meetings in
mallyshannon — looking for healing. I
musn't healed, but I found peace and joy. I
mpped drinking. I found God, for the first
me really."

"Oh I'm no saint. I can still be pressed, still impatient, but not for long. In going to tell you this, I'm almost glad all is happened to me. When I'm alone in the other I talk away to God, out loud. Pat think I'm mad. Ah well, praise God".



Mary Gallagher with husband Pat and children.



Carrigallen Tug of War Team

#### CARRIGALLEN

#### TUG OF WAR CLUB

Last July the All-Ireland Tug of W Championships were held in Carrigalle Almost one thousand people attended, ga receipts were a record and in the words Tommy Elmor, President of the Irish Tug War Association, "They were the be organised and supported finals ever". At to show that they were not only efficier organisers, but also skillful performers of the field, the Carrigallen Club, on the sanday, competed against nineteen other team from all over Ireland in the 106 stone Novic Finals and came second to a Mayo team.

Initiative was shown by Loughl McManus, Kevin McManus and the la Pakie Reilly in forming a club without to comforting bulwark of tradition — Carri allen never had a Tug of War Club befor and dedication is shown by the small pan of fourteen who train for two hour period twice weekly and shun the inactive an undemanding life-styles of lesser mortals.

In Carrigallen Gerry Lyons and Sg Mulligan look after training while Loughli McManus plots their opponents' downfal Tactics play an important part in a team chances of success. Loughlin says, "W might decide to sit and hold some team whereas with others we might try and tak them straight away. The eight member tear is chosen with a view to our opponent strengths and weaknesses. On som occasions we may need more weight, so th formation of the team will chang accordingly. Our weights vary from Jimm Kiernan at 91/2 stone to Joe Reilly - ou anchor man - at 191/2 stone."

A feature of the club is that five brothers — The Grimes brothers — ar members of the panel.

### MOHILL BREATHE IN - BREATHE OUT

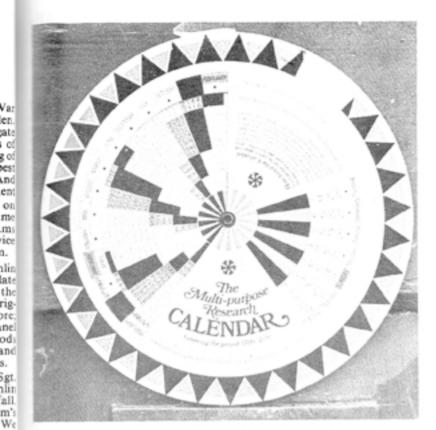
Mohill's Speech and Drama School offers the likelihood of future generations being better speakers than criers. For the past three months, thirty of Mohill's four to fourteen year olds have been learning, among other things, to pronounce "the" instead of "de", "mother" for "mudder", "door" for "dour" and "snow" for Leitrim's very own "shnow".

Mrs. Cochrane runs the Speech and Drama School in her own house in Mohill. Originally from Sligo, she had lengthy experience teaching in elocution and drama in Britain before returning, some years ago, to Ireland. Indeed she is not only a qualified, experienced teacher but has also performed with distinction on stage, notably at Sligo Feis where she has won for the last three years the pirze for best recitation of one's own composition.

A collection of her poems was published recently, and if a poet tries to put the world into a nutshell then Mrs. Cochrane has succeeded admirably in this delightful collection, Golden Links in an Emerald Chain.



Mrs. Cochrane.



Neil Boyle's Multipurpose Calendar.

#### CARRICK-ON-SHANNON

#### INVENTOR - DIVINER

Neil Boyle, formerly from Carrick, is a driving instructor at the Garda Training Centre, Templemore, but in his capacity as an instructor he also teaches First Aid, Self-Defence, Life Saving and Swimming. In his leisure hours he finds time to be an inventor and a diviner. Indeed, it is as an inventor that he is probably best known. Earlier this year he was interviewed by Gay Byrne on "The Late Late Show" about his latest invention - The Multi-purpose Calendar. This calendar is capable of giving accurate days and dates for events both future and past. It covers a span of 450 years (1700-2150) and is not only helpful to historians and researchers looking backwards, and hotel managers wishing to look ahead, but also to the general public.

Neil was born in Glasgow. He was four when the Second World War broke out and like many other youngsters he was forced to evacuate. He came to live in Carrick with his grandmother Mrs. Catherine Harvey, R.I.P. Schooling and a few years in the building trade in Carrick with J.J. Jennings, Paddy Harvey and Johnny Davitt preceded his joining the Gardai in 1956. After training, his terms of duty included Ballyconnell, Mallow, Wexford and Ballinamore before moving to The Templemore Centre in 1965. He recalls his four and a half years in Ballinamore as having been the happiest of his Garda Career: "Marvellous digs" in John Joe Cox's and friends such as John English and Michael Hegarty helped to make his sojourn there a memorable one.

Divining, like inventing, is another of his sparetime activities. A diviner is usually a person who professes to discover water or minerals underground, but a diviner can also seek to know the whereabouts of missing people. Neil falls into the latter category. He has had notable successes in finding missing people. In 1975, a Fr. Clancy from West Cork asked Neil to locate his brother who had emigrated to London five years previously. Using his divining rod and a street map of London Neil was drawn to a particular street in London. Inquiries followed and the brother was found to be living in the street pinpointed by Neil. An Englishman, Terry Copeland, who had spent twenty five years tracing his mother, engaged Neil's services and eventually found her living in Brighton.

#### MOHILL

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#### SADDLERY

Saddlery is a term usually associated with Horse Show Week in Ballsbridge or with the days when the saddler supplied the needs of farmer and huntsman. Leitrim fields have rarely echoed to the cries of "tally ho!" Yet, ironically, we have one of Ireland's dwindling number of saddlers living in the county.

Seamus O'Callaghan is nineteen years old. Born and reared in Mohill he can trace the family harness and saddlemaking tradition back to his great-grandfather who plied is trade in Limerick. During his school holidays Seamus regularly worked with a saddle-maker in Wexford. Later, he attended classes in saddlery in a London College before returning to his own workshop in Mohill.

Seamus confines his talents to saddlery as he thinks harness-making is another trade in itself. His customers come mostly from Dublin and the midlands to buy saddles, bridles, martingales and other accessories. He also supplies gog-collars, waist-belts, watchbands and handbags made to under. Most of his products are handstitched and the miative absence of equipment in his workshop is evidence of specialised craft.



Seamus O'Callaghan.



Theresa McGoey (in front); Extreme left — Mrs. Sean McGoey; Extreme right — Sean McGoey.

#### GLENANIFF TO THE FORE

#### THERESA McGOEY AND NEPHEW SEAN McGOEY

Theresa McGoey remembers that Glenan Church was built by her grandfather withe aid of voluntary labour. She herself wborn in Glenaniff as was nephew, Sean. Sbought a business in Dublin in the 194 which became known as The Swiss Chalan hotel, restaurant, bakery, shop as ballroom. It employed 50 people, and was great haunt for North Leitrim people. It would in 1962.

Sean was born in 1930. He remembers Ti Bredin as an exceptional teacher Glenaniff N.S. He went to Dublin in 19 and became a director of The Swiss Chall When it was sold he became a charten accountant, and is now a partner in his or firm. He still takes a keen interest in t affairs of Glenaniff and has helped various ways.

Among the 'characters' he singles out F Pat McPhillips who was parish priest for years. Someone asked Fr. McPhilli during the War what he thought of Winste Churchill. "I would lock him in the wat closet," he replied, "and pull the chain him". Some older women will rememb that a lift in his car 'down the road' oftended up as a shopping day in Garrison, st with their aprons on.

Sean loves to go back to Glenaniff experience once again the unrivalle hospitality of a gentle loving people.

#### BALLINAMORE

### CATERING / SOCCER BOSS

In recent years, a growing number of emigrants have been returning to settle in Ireland. Jim Shortt from Greagh, Aughavas spent thirteen years as a plasterer in Luton, England. Eighteen months ago he decided to exchange his trowel for a frying basket and chance his luck in the catering trade. He and his Westport born wife — Margaret — bought a shop in Ballinamore, changed it into a cafe and called it "The Singing Kettle". The cafe interior is pleasing to the eye and its food equally pleasing to the palsate. Margaret worked in a catering business in England so their venture has a sound basis in experience.

For Jim the world gets better every day, but it can get worse again some evenings or rather early mornings around 1 a.m. when thirty customers have to be served and he is feeling the exhausting effects of having worked for fifteen hours non stop. But he is always good humoured and realises that long hours are synonymous with the catering trade.

On Sunday mornings he manages affairs of a different kind — the fortunes of Ballinamore's Abbey Rovers soccer team. This is their first competitive season and already they have gained the scalps of more experienced teams in the Sligo/Leitrim League.





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Johnny Mulhern

### KILTYCLOGHER

#### POET

Oh Ireland true, I long for you,
But the place of birth is the dearest spot.
True love retain on my sadder brain,
For thou, sweet home, forget me not.
I long for all both great and small,
If God assents I will remain
As a wish I gave to make my grave
By the tranquil shores of Lough MacNean.

mentury Mulhern of Straduffy Cross, Enthclogher, has been writing poetry for early 60 years. He started to write lying on earl floor in Sligo Jail during the Civil war. He was on the Republican side. When was transferred to the Curragh the officercharge took away his poems because Ned

ment class when Sean McDermott was in the class when Sean McDermott was in the class. Johnny is a near relation of Denis Healey, British Chancellor of the Embequer.

"I worked a bit of bad land up there",
"I worked a bit of bad land up there",
"Ever with his sister, Mrs. Maguire, and
"I woung and old."

#### KILTOGHERT

#### A FACE BEHIND R.T.E.

People watching the light entertainment T.V. series "Mike Murphy in America" may have noticed and been impressed by the introduction to each programme. An animated, illustrated U.S. flag rather than a real U.S. flag is a feature of the introduction. The animation is an example of the imaginative flair of Jeanette Burke, (formerly Dunne) from Carrick-on-Shannon. For every second the flag moves Jeanette had to make thirty four drawings, because thirty four frames of film per second flit across your screen.

"Basically", she says, "it is cartooning. One takes the first movement, the middle movement and the end movement and fills it in between."

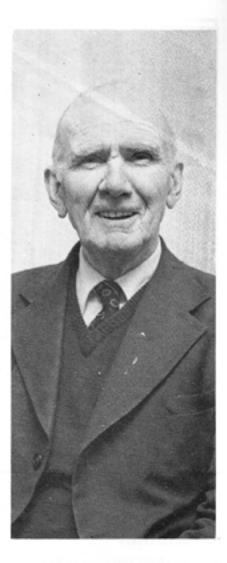
Her role in T.V. production is graphics — a title we see at the end of a programme when the credits are being rolled on screen and we pass comment on the programme or readjust glazy eyed to our surroundings.

Her role, like that of other members of the production team, may not seem significant because the actors and actresses usually collect the kudos or criticism. But the production team provides the necessary groundwork and surroundings in which the acting appears credible.

Apart from her T.V. work she does illustrations for books. The next time you happen to be in a book-shop have a look at "The Ulster Cycle", "The Celtic Way of Life" and Liam O'Flaherty's "The Wilderness". All are testimony to the extraordinary talent of Jeanette Burke. Or just look through The Leitrim Guardian, she is there too.







# GLENCAR LEITRIM IN DUBLIN

Thomas Feely is 80 years old and is living in Dublin. He was born in Glencar, and went to Difreen N.S. He joined the Volunteers and saw active service in Fermanagh. He joined the Gardai inManorhamilton on the recommendation of Tom Carter, T.D., and James N. Dolan, T.D. His vital statistics were just right — he was 6' 1" in height and weighed 15½ stone. He was a member of the opening party sent to Lucan, one of the first Garda Stations to be opened in Ireland. He retired in 1961 after 44 years service and 16 years in Store St., Dublin.

One of his more notable exploits was the rescue of a young chemist, Seamus Fox, from a fire in Roche's Chemists in 1941.

From 1941 he was on protection duty at Radio Eireann and the G.P.O. Here he met all the personalities of the day. He is a great personality himself.

"I agree wholeheartedly with what William Bulfin wrote in his book 'Rambles in Erin'," he says, "In writing about County Leitrim he says that the trouble about visiting it is to have to leave it".



## MANORHAMILTON NEW ORTHOPAEDIC UNI

Leitrim people are pleased to hear a new orthopaedic unit has been opened in Our Lady's Hosse Manorhamilton. This will allay in that the hospital would downgraded. Our photograph from left — Sr. Martina, Asst. Man Mairead Brady, Theatre Sister Regina, Matron, Mr. Fintan Sham Orthopaedic Surgeon. The patient Seamus McGovern, Castlefore.

## TULLAGHAN HAPPY CENTENARY

Mrs. Catherine Quinn, Wardhouse, will be 100 years old on January 27. That means that she was born in the year of the Knock apparition, of Davitt's founding of The Land League, of Parnell at his peak.

Born in Drumquin, Co. Tyrone, Mrs. Quinn almost died of fever at the age of eleven; she was even anointed. Her father died when she was twelve. She went to work when she was 15. Her longest job was with Dr. St. George of Lisburn, the doctor for the passing of recruits for the 1914-1918 War. She remembers well the jubilation of those boys who passed, only to be sucked into the 'Mincing Machine' of the Western Front, and the dejection of those who failed — and lived.

She married Michael Quinn of Ballyshannon in 1916, and they ran a guesthouse in Bundoran. There were only two motor cars in Bundoran then, but the summer trains were packed to the doors.

Her husband died in 1962. Since then she has been living with her daughter, Mrs. Owen Daly. She is a delightful lady to visit; she is just a little hard of hearing.

The Leitrim Guardian hopes she will have a happy 100th anniversary on January 27, and many more years.



Mrs. Catherine Quinn with members of the Daly family, Tullaghan.