

SHORT FILM 'THE SWITCH' FILMS ON LOCATION IN LEITRIM

Peter John Sinclair— Writer of 'The Switch' Stills courtesy of Niall Coley & Peter John Sinclair

A LITTLE OVER three years ago I started writing a screenplay, a psychological thriller about a young woman who has a disorder called 'Dissociative Identity Disorder, . It is a story about the relationship between three people, a man, his daughter and this young woman, who all live in a derelict house in a wood. It is a raw, visceral story of extreme cruelty, about the mechanism for survival and how a person builds the barriers against the pain inflicted, it is about the damage done and the price that must be paid.

It has been a long amazing journey for me as a writer from the first word on the page to the present, I now have a full cast and crew of extremely talented artists of film making who are dedicated and passionate about telling Katherine's story inspired from real people and events.

In the leading role is Cristina Ryan, supporting her are Degnan Geraghty and Elaine Purdue, collectively they are 'The Man, The Daughter and The Others'

The crew consists of Niall Coley



who is our cinematographer, Sascha Seyschab Assistant Camera, Tom Stafford is our Sound Recordist, Jannine Benkhardt is Assistant Director, Fiachra Gallagher Lawson is in charge of Editing and Stills, Handling the Make Up are two ladies, RoisAine Ni Cheallaigh and Lisa Hodge, our Runner and indeed Chef is Philip 'Pip' Patterson and finally I debut as Director.

I am extremely honoured to be working with this cast and crew, their professionalism and dedica-

tion to this project is beyond compare and for me there are not enough words in the dictionary to describe my gratitude for their belief in this project and this story and I salute each and every one.

This short film has a working title of 'The Switch' and when fully edited and complete it will be submitted to several film festivals both locally and internationally. The ultimate aim of this project is to make a full length feature film.

We have been filming at a derelict house near Drumkeeran in County Leitrim and will finish the filming in a wooded area in County Sligo.

Finally I would like to take this opportunity on behalf of the entire cast and crew to thank the following, firstly to Johnny Lawson and his Family for the location and their hospitality and kindness. To Teach Solais for the lights, to The Insurance House and lastly Lough Bo Boarding Kennels for looking after my dogs for the duration of the shoot.

